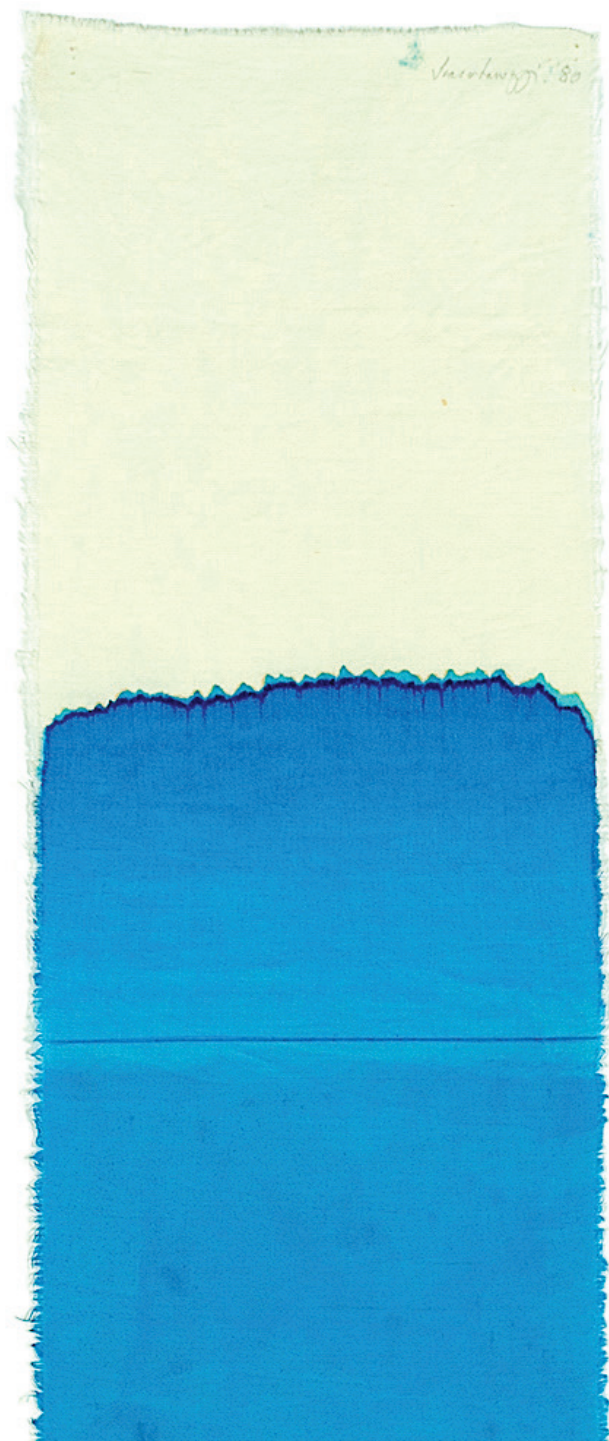


antonio
SCACCABAROZZI

sept 9 - nov 1, 2015



Antonio Scaccabarozzi's (Lecco, Italy 1936 - 2008) body of work is defined by an experimental investigation into modes of vision. Up until his unexpected death in a tragic accident in 2008, the artist continuously produced and exhibited his work for over four decades, beginning in the late 60's. Characterized by the use of new materials, his paintings and works on polyethylene sheets reveal an in-depth exploration into visual phenomena, transforming the pictorial mode into brief epiphanies. While not anchored to any specific movement, Scaccabarozzi's work was consistently shown and considered alongside prominent artists of his generation including Getulio Alviani, Rodolfo Aricò, Irma Blank, Agostino Bonalumi, Antonio Calderara, Enrico Castellani, Gianni Colombo, Dadamaino, Piero Dorazio, Raimund Girke, Giorgio Griffa, Hans Glattfelder, François Morellet, Jorrit Tornquist and Günther Uecker.

1970's - The behavior of light creating varying volumes, structures and surfaces inspires Scaccabarozzi to create the *Fustellati* series beginning in the late 60's. These "hole punches" in the canvas lead to his *Prevalences* works. Here the artist defines the space through colored dots, arranged by exact calculations that become ever more aerial; the resulting surface pulses with a created rhythm. **Selected solo exhibitions:** Galerie Ernst, Hannover; Galerie Ubu, Karlsruhe; Galleria del Cavallino, Venice; Galerie Lydia Megert, Bern; Galerie Thomas Keller, Munich; Galleria Lorenzelli, Bergamo; Galerie Swart, Amsterdam; Il Politecnico Arti Visive, Rome.

1980's - The work is characterized by measurements (*Misurazioni*), as Scaccabarozzi investigates the relationship between precise doses of pigment and their visual deciphering. Raw canvas is injected (*Iniezioni*) with, or immersed (*Immersioni*) in pigment, the quantities of which are meticulously documented. **Selected solo exhibitions:** Galerie Lydia Megert, Bern; Galerie Katrin Rabus, Bremen; Galerie Hoffman, Friedberg; Galerie Hock, Krefeld.

1990's - Scaccabarozzi experiments with spreading quantities (*Quantità*) of color, starting in the mid-80's and into the 90's. Free from exacting measurements, these works explore the movement, density and/or transparency of color. He first begins utilizing polyethylene sheets as a surface. **Selected solo exhibitions:** Galerie Katrin Rabus, Bremen; Galerie Luise Krohn, Badenweiler; Galerie Hoffman, Friedberg; Torre Viscontea, Lecco; Galerie Ucher, Cologne.

2000's - Polyethylene reveals itself to be the perfect material: a synthesis of movement, form and color. Superimposed in layers, the plastic's mobility and transparency give shape to the concept of painting as a threshold, a sensitive membrane between the visible and invisible. Thus, the *Plastiche* and *Banchise* works are born. Experiences of color and transparency are then applied to canvas in the artist's *Velature* series. Here the work constantly develops through applied layers of pigment until a sense of union between the colors is reached. **Selected solo exhibitions:** Galerie St. Johann, Saarbrücken; Sleeper, Edinburgh; Kunsthistorisches Institute, Bonn; Cairn Gallery, Pittenweem; Galerie Katharina Krohn, Basel; P420, Bologna.

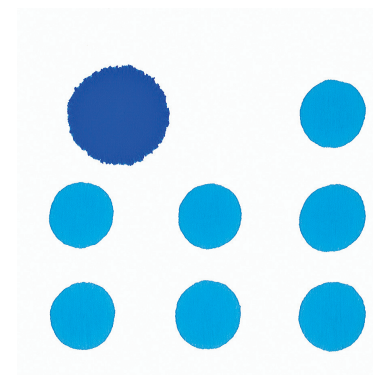
Recent and forthcoming exhibitions: Fondazione Antonio Calderara, Vacciago; Palazzo Municipale di Morterone, Lecco (Milan); Peter C. Ruppert Collection, Museum im Kulturspeicher, Würzburg; Kunstgalerie, Bonn; Galerie Jean Fournier, Paris; Nuova Galleria Morone, Milan; Galerie Petr Zaloudek, Prague; Clement & Schneider, Bonn.



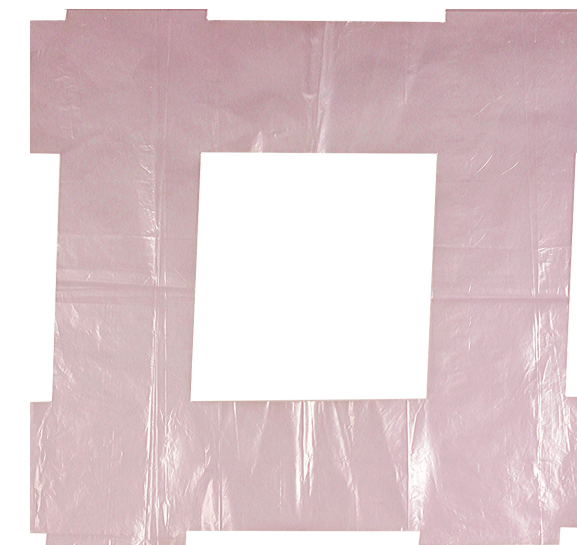
"Quantities of yellow", 1989
colored ink on transparent polyethylene
79 x 79 in / 200 x 200 cm



Essentials, "green right angle", 1992
acrylic and reinforced plastic
24.8 x 15.7 in / 63 x 40 cm



Canvas Injections C, "cmc 3,5/cmc 0,5 x 7"
Blu Ultramarine, 1980: pigment on canvas
18.5 x 18.5 in. / 47 x 47 cm



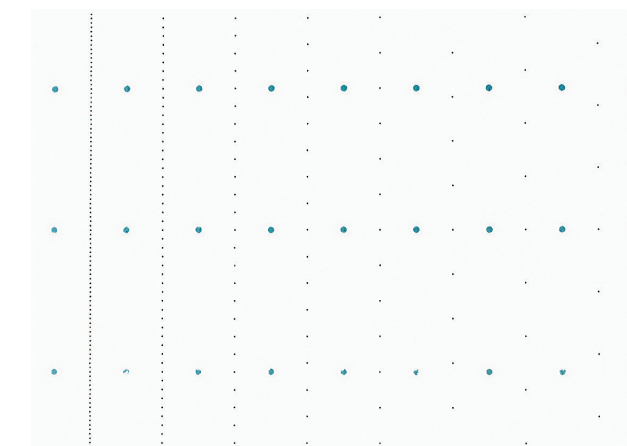
"Untitled" rose-violet shaped and folded polyethylene film, 1998
22.5 x 22.5 in / 57 x 57 cm



Velature, "3 glazes on gray background", 2005
oil on canvas
21.5 x 19.5 in / 55 x 50 cm

"...precisely because of this, I would define myself a realist if anything, given that I do not reproduce an image that is familiar in the reality that surrounds us, but produce images unknown to reality, from which a cognitive adventure begins."

- Antonio Scaccabarozzi



Prevalenze, "Horizontal introduction" - Nr. Gr, 1978
acrylic on canvas board
20 x 27.5 in / 50 x 70 cm



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